




# DIMITRA THOMAIDOU


Dramaturg  
Cultural manager

## CONTACT

 +49 17664654908

 dt.thomaidou@gmail.com

 dimitrathomaidou.com  
dramasoirees.com

 Karl-Kunger-Str. 3  
12435 Berlin Germany

## SKILLS

- Conceptualising
- Methodic Research
- Multitasking & Strategic Thinking
- Writing proposals/funding applications
- Quality Management
- Financial Plan / Budget Overview
- Social Media & Networking

## Language

English    Fluent | Native Niveau  
German    Advanced | C1  
Greek      Native  
BSL        Beginner

Expertise in conceptualising, processing plans and developing strategies. Characterised by her transcultural perspectives and interdisciplinary approaches, her work aspires to inquire about innovative formats of artistic representations and to inspire creative collaborations - both in the local and international cultural landscape.

## EDUCATION

### Master of Arts - Dramaturgy

Theater Academy HfMT | Hamburg

2020 - 2022

### Certified Cultural Manager - Postgraduate Degree

DAM Deutsche Akademie für Management | Berlin

Research: Management Strategies for Digital Cultural Institutes

2020 - 2021

### Theater Studies

National and Kapodistrian University of Athens

2008 - 2012

### Performance & Drama

Delos Drama School - Dimitra Hatoupi | Athens

2008 - 2011

### Philology Department - Medieval & Modern Greek Philology

University of Ioannina

2001 - 2006

## Residencies

### Las Téoulères | France

2010

### Tokalynga Theater Akademy | Sweden

2017

## WORK EXPERIENCE

---

- 2023 **Signals**  
Performance in Augmented Reality Space by *\_mootpoint* collective
- 2022 **Folk | Katapult Berlin**  
Dance & Acrobatics Research Performance on collective shame  
Choreography: *Yannis Karalis*
- 2022 **In der Nachbarschaften der Welt | Prachtwerk**  
Project Management and Dramaturgy of **Twin Flame Ensemble** music series *In der Nachbarschaften der Welt* - Prachtwerk Berlin
- concept and funding application (NEUSTART KULTUR)
  - planning / organisation / implementation / financial plan overview
- 2022 **White on White | Volksbühne am Rosa-Luxemburg-Platz**  
Music theater by *\_mootpoint* collective - BAM! FESTIVAL
- 2021 - 2022 **@shameborn - Power Shame | DOCK11**  
Digital Project & Solo Dance Performance on the taboo emotion of shame  
Choreography & Dance: *Yannis Karalis*
- 2018 - 2020 **Ballhaus Naunynstraße Berlin**  
Dramaturgical Consultation (Research & Conceptualisation)
- 2019 **Splitter | Ballhaus Naunynstraße Berlin**  
Theater Play by and with *Michail Fotopoulos*
- 2018 - 2019 **Tagtäglich Tanzen | Ballhaus Naunynstraße Berlin**  
Educational project with young adults of *akademie der autodidakten* with the guidance of the choreographer *Raphael Moussa Hillebrand* in collaboration with **Hector-Peterson-Schule**
- 2016 - 2019 **Bloody, Medium oder Durch | Ballhaus Naunynstraße Berlin - Mousonturm Frankfurt**  
Dokumentary Theater by *Anestis Azas & Ensemble*
- 2015 - 2018 **Die Dunkelkammer | Ballhaus Naunynstraße Berlin**  
Theater Play by *Kostis Kallivretakis*  
Nominee for *Monica Bleibtreu Award 2016*
- 2018 **Permanente Beunruhigung International Festival | Ballhaus Naunynstraße**  
Ballhaus Naunynstraße celebrates ten years in the Berlin artistic scene and invites 23 international artists from all over the world to create improvisation performances
- 2017 **Republik Repair Festival | Ballhaus Naunynstraße Berlin**  
Four Months Festival (Sep-Dec) - theater plays, dance, performances, films, panel, lectures and concerts
- 2017 **MORA | Studio DB Berlin**  
Multimedia Performance by *Reverse Mode Band* - Release Concert

# DIMITRA THOMAIDOU

- 2016 **If I was a poet | Kunst Moment Atelier Berlin**  
Music Performance
- 2016 **Mickey & the Destiny | ZK/U-Zentrum für Kunst und Urbanistik**  
Music Performance
- 2016 **Hellas FilmBox | Babylon Kino**  
The Greek Film Festival in Berlin
- 2015 **Der rote Handschuh | Kunst Moment Atelier Berlin**  
Music Performance
- 2015 **Don't wear a skirt tonight. I will come to pick you up  
with my white horse | Neu West Gallery Berlin**  
Dance Video by Evi Terzi
- 2014 **Oresteia by Yannis Xenakis | Deutsche Oper Berlin**  
Directed by David Hermann / Conductor: Moritz Gnann
- 2013 - 2014 **Struwpeter: Es lebe die Anarchie | Ackerstadt Palast Berlin**  
Music Theater Play
- 2014 **Ich suche den Menschen | Akademie der Kunst Berlin**  
Performance by Elia Verganelaki
- 2013 **Milch | Acud Theater Berlin**  
Performance by Nausica Group during mpa-B festival
- 2012 **Tartarin de Tarascon by A. Donde | Kinitiras Studio Athens**  
Performance during In Progress festival
- 2012 **Five Senses | Train in Roof Athens**  
Performance by Conspiramus Group during 12 Koupe Festival
- 2011 - 2012 **The Father by August Strindberg |  
Delos Theater Athens & Boutari Stage Santorini**  
Theater play directed by Demetrios Imellos
- 2011 **Dubliners by James Joecy | Delos Theater Athens**  
Theater play directed by Roula Pateraki
- 2011 **Metaformosi | 104 Theater Athens**  
Installation Performance curated by Nikoletta Xenariou
- 2011 **A fast kiss by Maria Laima | Train in Roof Athens**  
Video Installation created by Giannis Paschalidis during 12 Koupe Festival
- 2010 **The things as they are by Gertrude Stein |  
Theatro Technis - Karolos Koun Athens**  
Theater play directed by Marianna Kalbari
- 2006 - 2009 **Texts by Dario Fo and Jean Cocteau | Ioannina - Athens**  
Bar Theater and Performance at 1900 and Melo venues

## **RESEARCH**

---

- 2023      **Rolling In The Pink**  
A research on the taboo emotion of female meta-anger  
Supported by: Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and the Media within the program NEUSTART KULTUR
- 2022      **The Dramaturgy of the dead female body - Femicide Is Not Poetic**  
Research Thesis during Master of Arts studies at HfMT Theater Academy in Hamburg
- 2021      **Cultural Management for Digital Cultural Institutes**  
Research Thesis during postgraduate studies at Deutsche Akademie für Management in Berlin

## **Project Management**

---

- 2017 - 2020      **Freelancer Project Manager in various projects, theater plays, dance performances, installations, panels, lectures, concert series, festivals - in total 14 productions.**

## **Filmography**

---

- 2019      **Never Alone**, directed by Ioanna Tsolakidou
- 2013      **The girl who became..**, directed by Haris Youlatos
- 2011      **Hand Note 12**, directed by Aspa Siokou & Agapi Kousteni
- 2011      **Las 13 Rosas**, directed by Yannis Korres
- 2010      **Dial V for Virginia**, directed by Stelios Koukouvitakis
- 2009      **Women's Spectrum**, directed by Aspa Siokou & Agapi Kousteni
- 2009      **Night Wave**, directed by Zisis Kokkinidis & Tasos Kafes

## Workshops

---

2016 - today **Leading / Teaching workshops for artists in performance field**

- **Re-Moving Memories** | Agape Zoe Festival No 19  
Eden Studios Berlin
- **Emotional Journey** | Agape Zoe Festival No 16  
Eden Studios Berlin
- **Free association P.s If I was a poet** | Possible Memories festival Tatwerk Studio Berlin
- **The Game of Choices** | in collaboration with the choreographer Yannis Karalis, Tatwerk Studio Berlin
- **The Game of Talent** | in collaboration with the choreographer Yannis Karalis, Tatwerk Studio Berlin

### **As Participant**

2015 **Intime/Fremde** with Chiara Rossini-Teatro del Lemming, Tatwerk Studio Berlin

2015 **Possible Memories Festival, Tatwerk Studio Berlin**

- Voice&Body with Barbara Berti
- Experiment with Xica Lisboa
- On Heads and Hands with Lolla Karpenka
- Memorie Games#1 Impression with Barletti and Kellerman
- Silence Roads with Congegnoelectronico
- Orpheus with Teatro del Lemming-Chiara Rossini
- The Clown, a playful trip to your essence with Agustin Flidlender

2013 **Video Dance Improvisation** held by Femme Fraktale, Bethanien Berlin

2010 **Sounding Bodies, Moving Voices** held by Aleccio Castellaci, Polis Company Athens

## PAST

---

2002 - 2006 **Member of ΘΕ.Σ.Π.Ι - Theater Group of Ioannina University**

2004 - 2006 **President of ΘΕ.Σ.Π.Ι**

2006 **Founding member of the Panhellenic Association of Student Theater Groups**